



Los Angeles:
323-463-8355
New York:
212-840-6787

ANTONIE KNOPPERS

AEA AFTRA SAG-eligible

MARIANNE GOLAN MANAGEMENT - 323-653-1232

FILM

Hoax	Principal	Lasse Hallstrom Dir.
Down	Featured	Dick Maas Dir.
Modern	Supporting	Binger Inst. Productions

TV

All My Children	Principal	ABC
Good Times/Bad Times	Contract Role	RTL

THEATRE

Taming of the Shrew	Lucentio	A Noise Within
The Rover	Willmore	Antaeus/Classicsfest
The Cataract	Dan	Playwrights Horizons/Katie Pearl
Compleat Female Stage Beauty	Emelia/Ruffian	Old Globe/Mark Lamos
Serious Money	Gleason	Playwrights Horizons
Winter's Tale	Clown	Old Globe/Art Manke
Edward II	The Player	Hangar Theatre/Joe Calarco
Greed/Flood	Brad	HERE Space/Tom O'Horgan
The Misanthrope	Clitandre	Old Globe/Sabin Epstein
Pericles	Executioner	Old Globe/Darko Tresnjak
Enchanted April	Wilding	Fulton Opera House/Michael Mitchell
Visiting Mr. Green	Ross	Syracuse Stage/Robert Moss
Last Night of Ballyhoo	Joe	New Stage Theatre/Frank Kuhn
Bus Stop	Bo	Bristol Valley Theatre
Man & Superman	Straker	Hangar Theatre/Robert Moss
And Then They Came for Me	Ed	George Street/Susan Kerner
Old Wicked Songs	Stephen	Indiana Rep/James Still
Loves & Hours	Dan Jr. u/s	Old Globe/Jack O'Brien
Voices in the Dark	Blue u/s	George Street/Chris Ashley

TRAINING

Old Globe/University of San Diego	Shakespeare	Dakin Matthews
Playwrights Horizons (NYU)	Improvisation	Camryn Manheim
Margie Haber Studio's	Audition Technique	Margie Haber
Circle in the Square	Scene Study	Alan Langdon
Antaeus Academy	Scene Study	Jeanie Hackett

SPECIAL SKILLS

Stage Combat; Soccer (Competitive), Tennis, Racquetball, Squash, Swimming; Excellent Chewbacca impression.
Fluent: Dutch, German, French & Hebrew
Dialects: All European dialects (including French, German, Dutch, Standard British, Irish), Israeli.
MFA at the Old Globe in San Diego